SUPERMAN UNLIMITED

9

13+ TEEN

ALL IN

BREAKING NEWS

THE PRANKSTER STRIKES

FIRE EXTINGUISHER

DEADLINE TODAY

Daily Planet

MAYOR WHITE IN DANG

THREATS AGAINST PERRY WHITE HAVE

SLOTT
NORTON
MAIOLO

THE SIDEKICKS JUST CRASHED THE FIGHT

DC KO

THE KIDS ARE ALL FIGHT!

SPECIAL

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WRITTEN BY
JEREMY ADAMS

ART BY
TRAVIS MERCER

COVER BY BRUNO REDONDO

DC ALL IN

JANUARY

THE BRONZE SWAN, CORNER BAR NEAR THE DAILY PLANET.

SO, WHAT BRINGS A GOTHAM GAL LIKE *VICKI VALE* TO OUR BRIGHT AND SHINY METROPOLIS?

I HEARD YOUR CITY'S HAD A RECENT RASH OF D.W.D.A.s.

FOR *MY* TOWN, THAT'D BE NOTHING NEW, BUT WHEN IT HAPPENS *HERE?* THAT'S NEWS.

HUH? WHAT'S A D.W.D.A.?

A *DUMB WAY TO DIE AWARD.*

I JUST REPORTED ON A *GREAT* ONE THE OTHER DAY. WAIT'LL YOU HEAR IT.

TAKE YOUR BEST SHOT, *RYDER.* TRUST ME, JACK. IT WON'T TOP WHAT I'VE GOT.

GO FOR IT. THEN I'LL BAT CLEANUP.

'CAUSE I THINK I CAN BEAT BOTH OF YA.

ALL RIGHT. MINE'S FROM LAST WEDNESDAY...

"...TECH BILLIONAIRE *WARREN PITT* IS HEADING TOWARDS HIS CAR...

"...WHEN AN ANGRY ACTIVIST GETS PAST HIS SECURITY...

"...AND HITS HIM IN THE *FACE* WITH A *PIE.*"

"EXCEPT THIS PIE'S FILLED WITH STUFF YOU'D FIND IN A KID'S ***STINK BOMB***...

"...WHICH PITT HAD AN ***ALLERGIC REACTION*** TO. AND DOWN HE GOES. DEATH BY PIE."

PLEASE, JACK. WE GET FIVE OF THOSE A MONTH IN GOTHAM.

"NOW THE D.W.D.A. I HEARD ABOUT IS ***BRUTAL.***

"FAMOUS FASHION DESIGNER ***KURT COLEMAN*** IS HAVING A GENDER REVEAL PARTY...

BOY or GIRL?

FUTURE MOM

"...AND THE FUTURE FATHER GETS COVERED WITH...

"...AND ***DROWNED*** IN, ***PINK PAINT.***"

HA! THE ONE I GOT IS A CLASSIC.

"YOU HEARD OF ***MAX McMAHON?*** THE FAMOUS SONGWRITER?

"THE GUY'S WALKING IN HOB'S BAY. HE'S TEXTING AND NOT WATCHING WHERE HE'S GOING...

"...AND--***BAM***--A PIANO FALLS ON HIM!

THAT'S RIGHT OUTTA LOONEY TUNES.

C'MON. THAT'S ***HYSTERICAL.*** RIGHT, KENT?

NO. THERE'S NOTHING HUMOROUS ABOUT THIS AT ALL. ABOUT ***ANY*** DEATHS.

THESE WERE ***TRAGEDIES.*** ALL OF THESE WERE GOOD PEOPLE.

PITT'S INNOVATIONS HELPED THE BLIND ACCESS THE INTERNET. COLEMAN FOUNDED MULTIPLE CHARITIES.

McMAHON PROVIDED HUNDREDS OF SCHOLARSHIPS FOR INNER-CITY STUDENTS.

WE SHOULD BE CELEBRATING THEIR *LIVES*, NOT THEIR...*GROTESQUE DEATHS.*

IT DOES MAKE YOU *WONDER...*

...ALL OF THEM? SO CLOSE TOGETHER? IN METROPOLIS?

YOU THINK THE *JOKER* MIGHT BE IN TOWN?

C'MON, JACK. HAVE YOU BEEN GONE FROM GOTHAM *THAT* LONG?

IF IT *WERE* HIM, HE'D LEAVE A CALLING CARD. AND SIGN IT.

AND PROBABLY HAVE IT POP OUT OF A JACK-IN-THE-BOX.

VICKI'S RIGHT. I'VE...

...LOOKED INTO ALL OF THESE DEATHS. AND IF THIS WAS THE WORK OF ONE PERSON...

...THEY'VE LEFT *NO* FINGERPRINTS. QUITE FRANKLY, I'M STUMPED.

TAKE IT EASY, CLARK. IT'S NOT LIKE YOU'RE SOME DARK KNIGHT DETECTIVE...

...YOU'RE JUST A MILD-MANNERED REPORTER. LIKE THE REST OF US.

AND SPEAKIN' OF REPORTING, DON'T YOU GOT SOMEWHERE TO BE, KENT?

I THOUGHT YOU WERE OUR GUY COVERING *MAYOR WHITE'S* NOON PRESS CONFERENCE...

"...OVER AT *CITY HALL.*"

THANK YOU ALL FOR COMING.

I'M PROUD TO ANNOUNCE THAT THANKS TO THE HARD WORK OF *CHIEF KEKOA'S* SPECIAL CRIMES UNIT...

...HEADED UP BY OUR NEW DETECTIVE INSPECTOR, *SGT. BILLI HENDERSON...*

...FOLLOWING IN THE FOOTSTEPS OF HER LEGENDARY *FATHER...*

...WE HAVE SUCCESSFULLY BROUGHT DOWN *INTERGANG'S ADVANCED WEAPONS DIVISION.*

OUR FAIR CITY CAN REST EASY, KNOWING THAT THE MEN AND WOMEN OF THIS POLICE DEPARTMENT...

...ARE ALL WE NEED TO KEEP US SAFE FROM THE *MENACE* OF THE *MANNHEIM CRIME FAMILY.*

KENT, I WAS AT YOUR *WEDDING.* I KNOW WHO YOU ARE.

MAYOR WHITE? CLARK KENT, *DAILY PLANET--*

A CLARIFICATION, SIR. ISN'T *BRUNO* MANNHEIM ALREADY BEHIND BARS?

TRUE, KENT. WE'RE TALKING ABOUT HIS *LITTLE* SISTER, *MINNIE MANNHEIM.*

AND THERE'S NOTHING TO WORRY ABOUT HERE. SHE ALWAYS COMES UP *SHORT.*

TRUST ME, FOLK'S, *MINNIE'S* STRICTLY A *SMALL-TIME* CROOK.

AN ABANDONED COMEDY CLUB IN SUICIDE SLUM.

THE JOY BUZZER

LIVE. LAUGH. LAUGH MORE!

LIVE COMEDY

WELL?!

WHATTYA GOT ME STANDIN' AROUND FOR?

MINNIE MANNHEIM AIN'T HERE FOR YOUR AMUSEMENT, FATSO!

WE DOIN' BUSINESS OR WHAT?

THAT DEPENDS, DEARY.

YOU UNDERSTAND THE *SERVICE* MY YOUNG *PROTÉGÉ* PROVIDES, YES?

YEAH. FOR THE RIGHT *PRICE*, YOUR BOY DOES *MORE* THAN *ICE* A GUY...

...HE MAKES SURE THEY DIE A *LAUGHINGSTOCK*. A *PUNCHLINE*.

PRECISELY. WHEN YOU HIRE THE *PRANKSTER*, HE DOESN'T JUST *KILL* SOMEONE...

...HE KILLS THEIR ENTIRE *LEGACY*.

THAT'S WHAT I WANT, *LOOMIS.*

I WANT THIS GUY *DEAD...*

...AND HIS *WHOLE LIFE* TURNED INTO ONE BIG *JOKE.*

AND I WANT TO READ *ALL* ABOUT IT ON THE *FRONT PAGE* OF *TOMORROW'S* DAILY PLANET.

OH, I *LIKE* HER.

BIT OF A *SHORT* TEMPER THOUGH.

BUH-DUM-BUMP. TCHHH.

GOOD THING I HELD BACK. I THINK SHE MIGHT'VE FOUND ME...

...A LITTLE TOO *OFF-THE-WALL.*

SO YOU'RE TAKING THE ASSIGNMENT?

ABSOLUTELY. TELL ME, *UNCLE OSWALD,* WHO'S MY *TARGET?*

FOR THOSE METAHUMAN POWERS OF YOURS?

OH, NO ONE IMPORTANT.

JUST THE *MAYOR* OF METROPOLIS.

GREAT CAESAR'S GHOST!

METEOR STADIUM, METROPOLIS.

THANKS FOR INVITING ME TO THE GAME, *STEVE.* YOU KNOW I'M A *BIG* METEORS FAN.

THAT'S NOT WHY I BROUGHT YOU, HAYSEED...

FREE BASEBALL DAY!

Meteors

...I KNEW THE *REAL* REASON YOU'D WANNA BE HERE TODAY.

BALL DAY?

NAH! IT'S BECAUSE YOUR *MAN-CRUSH* IS TOSSIN' OUT THE *FIRST* PITCH.

MAYOR WHITE? HE'S JUST AN OLD FRIEND.

NOW MY *NEW* PAL... *HE'S* GETTING ME INTO BALL GAMES.

DON'T FOOL YOURSELF THINKING I'VE GONE SOFT FOR YOU, KENT.

DEEP DOWN, I'M STILL THE SAME OL'...

Meteors

HEY! WHAT'S THAT?

MADE YOU LOOK!

THWK

YOW! THAT'S SOME *NOSE* YOU GOT THERE, KENT!

IT'S JUST A NOSE FOR NEWS, STEVE.

LADIES AND GENTLEMEN!

PUT YOUR METEOR MITTS TOGETHER FOR METROPOLIS'S OWN...

...MAYOR WHITE!

HELLO, METROPOLIS!

THIS WAY, GRANDPA! CATCH!

Meteors

SO THAT'S HOW WE'RE PLAYING IT?

HUH, "MR. METEOR"?

IT'S ALL PART A' THE SHOW, OLD-TIMER.

DON'T WORRY. I MADE SURE YOU GOT A SPECIAL BALL.

ONE EVEN YOU CAN GET OVER THE PLATE.

DON'T DO ME ANY FAVORS.

I SPENT MY WHOLE LIFE IN A BULLPEN!

WIPP!

WOOHOO! THAT'S MY OLD BOSS!

KENT?! YOU WEREN'T EVEN LOOKING?!

SORRY, I WAS DISTRACTED...

SOMETHING'S WRONG. MY SUPER-SENSES ARE DETECTING A DISTURBANCE...

...ALONG MAGNETIC WAVELENGTHS!

HUH?!

WHAT?! YOU'RE TOSSING IT *BACK?* WHAT'S THE DEAL?

IS THIS STILL PART OF THE BIT?

THWAK

OH, THIS AIN'T A *BIT.* TRUST ME, MR. MAYOR...

"...YOU'RE ABOUT TO BECOME...

"...THE MAIN *ATTRACTION!"*

HEY! I WANTED TO KEEP THAT!

OH MY...

THE HELL'S WRONG WITH THESE BALLS?

YO, CLARK! YOU STILL GOT YOUR--

CLARK? WHERE'D HE GO?

SUPERMAN!

YOU GOT HERE JUST IN TIME!

THAT'S ME, PERRY. FASTER THAN A SPEEDING BEANBALL.

WAK

WAM

WAKK

WHAM

WAM

WOKK

WAK

ZZHAPP

OR MORE LIKE FIFTY THOUSAND OF THEM!

WHAT SAY WE TAKE SOME OF THESE FOUL BALLS OUT OF PLAY?

THERE! THAT SHOULD DO IT!

EVERYTHING ALL RIGHT, OLD FRIEND?

YES, SUPERMAN. THANKS TO YOU!

SUPERMAN!

SUPERMAN!

SUPERMAN!

ALL THINGS CONSIDERED, I'M JUST GLAD IT WASN'T *BAT DAY.*

YOU'RE CERTAINLY TAKING THIS IN GOOD SPIRITS, SIR.

WELL, YOU HAVE TO PUT IT ALL IN PERSPECTIVE. I MEAN...

...THAT WOULD'VE BEEN A *FUNNY* WAY TO GO.

THERE SEEMS TO BE A LOT OF THAT GOING AROUND.

IF YOU'LL EXCUSE ME, MAYOR WHITE, I HAVE TO MAKE SOME CALLS...

...AND SEE IF ANY *CLOWNS* ARE VISITING FROM GOTHAM CITY... OR...HMM.

STEELWORKS CAMPUS.

IT'S NO WONDER WHY *SMALLVILLE* IS SUCH A "CHAOS NEXUS"...

...THESE READINGS ARE OFF THE CHART!

WE'RE AT THE CENTER OF MULTIPLE *CROSS-DIMENSIONAL* LEY LINES.

JON? I'M SURE YOUR READERS AT THE *DAILY PLANET* WILL WANT TO SEE THIS.

ONE SEC, *MR. IRONS.* SORRY.

PERSONAL CALL. IT'S *DAD.*

MOM SAYS YOU SAVED THE MAYOR AND THEY'RE GIVING YOU THE KEY TO THE CITY... *AGAIN.*

WHAT IS THIS, THE 76TH TIME? THE 77TH?

78TH. BUT THAT'S NOT WHY I'M CALLING, SON.

YOU TOLD ME STEELWORKS IS LOOKING INTO *DIMENSIONAL* FISSURES?

YEAH. ALL THE ONES THAT KEEP OPENING AND CLOSING HERE IN SMALLVILLE. WHY?

ANY OF THOSE FROM THE FIFTH DIMENSION? SOME VERY *UNFUNNY* THINGS ARE HAPPENING HERE.

AND I WAS WONDERING IF MAYBE...

...MR. MXYZPTLK WERE UP TO HIS OLD TRICKS AGAIN IN METROPOLIS.

IN METROPOLIS? NO.

UM...DAD, LET ME CALL YOU BACK. *SOMETHING* JUST POPPED UP.

SUPES!
KID! WE GOTTA TALK!
SHH!
NOT HERE.
AND IX-NAY ON THE UPES-SAY!
WHA?
I'M IN DISGUISE.
CAN'T YOU SEE? THIS IS MY NEW *SECRET IDENTITY* LOOK.
DON'T BLOW THIS FOR ME.
AH! GOTCHA.
THERE! NOW IF ANYBODY SEES US, THEY'LL THINK YER TALKIN TO...
...*MY* ALTER EGO, *CLRK KNTLPLK!*
PLNK
KNOW WHAT'D BE A *BETTER* ALIAS FOR YOU?
MR. KLT P. ZYX--
DON'T.

TRUST ME, SONNY-BOY, YOU DO *NOT* WANNA TRICK ME INTO SAYIN' MY NAME BACKWARDS.

NOT *YET*, ANYWAYS.

I CAME HERE TODAY AS A *FAVOR.* A PROFESSIONAL COURTESY.

I'M HERE TO WARN YA...

...YOU'RE IN *BIG* TROUBLE.

HE'S COMING!

MASTER TXYZ! THE FOURTH-DIMENSIONAL DEMON!

UM. OKAY.

OKAY?! THIS IS *SERIOUS!* KNOW WHY HE'S COMING FOR *YOU,* JON KENT?

HE'S *FOUR-DIMENSIONAL!*

HE *HAS* BEEN! HE *IS!* AND HE WILL *FOREVER* BE...

...YOUR GREATEST ARCHENEMY!!

THANK YOU SUPERMAN!

WE ARE GATHERED ONCE AGAIN, HERE IN CENTENNIAL PARK...

...BECAUSE MUCH LIKE OUR GREAT CITY, I FIND MYSELF SAYING...

..."THANKS, SUPERMAN."

THANK YOU FOR ALL THE TIMES YOU'VE SAVED OUR UNIVERSE...

...OUR WORLD, AND THE *ENTIRE* POPULATION OF METROPOLIS...

...SO MANY TIMES OVER. AND, ON *THIS* OCCASION, THANK YOU FOR SAVING *ME.*

AND *PRANKS* FOR THE MEMORIES.

WE ♥ S

IS THE REAL DEAL!

YOU'RE OUR HERO, SUPES!

CENTENNIAL PARK, METROPOLIS.

THANK *YOU,* MAYOR WHITE.

LIKE EVERY CITIZEN HERE, IT IS AN *HONOR* TO SERVE.

OH, YOU'RE ABOUT TO GET SERVED, SPIT-CURL.

BLEEP

AHH!

HSSS

THE KEY! UNDER THE GOLD AND LEAD PAINT--

--IT'S SOLID KRYPTONITE!

GREAT RAO!

I CAN'T BE OUT OF COMMISSION!

NOT WHILE PERRY'S OUT IN THE OPEN--

--AND STILL A POSSIBLE TARGET!

I DON'T HAVE A CHOICE! I HAVE TO GO GOLDEN!

AND SUPER-CHUMP USES HIS NEW SUPER-POWER...

...JUST LIKE CLOCKWORK.

200 SECONDS START

BLEEP

KAWW!

LOOK! IT'S A BIRD!

WHAT THE--?!

KAKK-ZZZ

KRUSH!

THANK YOU

PERMAN!

RRR-SPIT-SPIT

IT'S A PLANE!

LIKE A BAD JOKE, I CAN SEE WHERE THIS IS GOING...

MAYOR WHITE! THIS WAY, SIR!

...BUT I'M POWERLESS TO STOP IT!

I CAN'T LET THIS CESSNA HIT THE CROWD.

AND I HAVE TO MAKE SURE THE PILOT'S ALL RIGHT.

RRWOH

I'LL JUST HAVE TO TRUST PERRY'S SECURITY DETAIL TO DO THEIR JOB.

WE HAVE TO GET YOU TO SAFETY, MAYOR WHITE.

BUT, MR. COLE, THE PEOPLE--

YOU'RE OUR PRIORITY, SIR.

THEY'RE SITTING DUCKS, JENSON. WE CAN'T JUST LEAVE THEM STANDING--

HUH?! I CAN'T MOVE!

IT'S SUPERMAN!

THERE ISN'T A DAY IN METROPOLIS WHEN SOMEONE DOESN'T CALL OUT THOSE THREE THINGS!

AND IF I DON'T DO SOMETHING FAST...

...FROM NOW ON WHEN ANYONE HEARS IT...

...THEY'LL THINK OF THE STUPID WAY PERRY WHITE DIED!

WHATEVER TWISTED MIND PLANNED THIS, THEY TIMED IT OUT PERFECTLY.

MY POWER'S FADING!

JUST ENOUGH STRENGTH LEFT FOR THIS!

WHOOOOOSH

JENSON, GET HIM *CLEAR!* GET HIM--

ARHH!

ON IT!

COLE!

FFAAMM!

EASY, SIR. I'VE GOT YOU.

PERRY! MAYOR WHITE, ARE YOU OKAY?

I'LL BE FINE, SUPERMAN. MR. COLE, THE HEAD OF MY SECURITY DETAIL...

...THAT BRAVE FOOL THREW HIMSELF IN THE WAY.

ALL BECAUSE WE WERE OUT IN THE OPEN TODAY.

HONORING ME. ***AGAIN.*** IN FRONT OF MY STATUE.

IT'S NOTHING. I WAS JUST DOING MY JOB, SUPERMAN. I'M ALL RIGHT.

MAYOR WHITE, PLEASE. =GNN= YOU AWARD THIS TO MR. COLE TODAY.

HE'S THE ***REAL*** HERO HERE.

OF COURSE, SUPERMAN.

BUT WHAT ABOUT ***YOU?*** AFTER YOU GO ***GOLD...***

...YOUR STRENGTH IS GONE FOR A WHILE.

AND YOU'RE VULNERABLE TO KRYPTONITE.

UNHH. YES, AND ALL MY SUPER ***SENSES*** ARE DOWN...

*...I CAN'T **SEE** OR **HEAR** WHO DID THIS. I **KNOW** HE WAS HERE, ORCHESTRATING IT ALL.*

AND NOW HE'S GOING TO GET AWAY SCOT-FREE!

TWO SWINGS AND A MISS.

AH WELL, THIRD TIME WILL BE THE CHARM.

NOW DON'T YOU GO ANYWHERE, MR. WHITE...

"...'CAUSE I'M GONNA COME UP WITH AN *EXTRA* SPECIAL GAG JUST FOR YOU!"

BREAKING NEWS

THIS IS **CLARK KENT** FOR THE **DAILY PLANET**, AND WE CAN CONFIRM...

...THAT THESE WERE **NO** ACCIDENTS. THESE WERE TWO SPECIFIC ATTEMPTS ON MAYOR WHITE'S LIFE.

ACCORDINGLY, THE MAYOR HAS BEEN RELOCATED TO A SECURE **SECRET** LOCATION.

PHOOEY!

TUT-TUT, UNCLE OSWALD. THIS WILL MAKE THINGS MORE DIFFICULT...

...BUT NOT IMPOSSIBLE. AND I'M ALWAYS UP FOR A CHALLENGE.

THE COMMON FACTOR IN THESE TWO ATTACKS WAS...

...THEIR COMICAL FLAIR.

IT APPEARS THAT METROPOLIS HAS ITS VERY OWN **MIRTHFUL MADMAN**, MUCH LIKE...

WHAT A HACK.

WATCH. HE'S GOING TO COMPARE *ME* TO THE *JOKER*.

...CENTRAL CITY'S *TRICKSTER*.

B

THE TRICKSTER?

OH MY.

THE #$%*@# $#@$%*# TRICKSTER?!

OH, YOU *DONE DID IT* NOW!

THE PRANKSTER'S PULLING OUT HIS *A-LIST MATERIAL* FOR *YOU,* PAL!

BUT, MY DEAR BOY, WE HAVEN'T BEEN PAID TO--

PAY?! I DON'T NEED IT. I'M DOIN' HIM *PRO BONO!*

CLARK KENT, YOU'RE DEAD!

BREAKING NEWS

DIE LAUGHING
PART ONE

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SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

NEXT: CLARK KENT MARKED FOR DEATH!

DC x AEW® #1

PREVIEW PART 1

BATMAN

JON MOXLEY

WRITER **STEVE ORLANDO** ARTIST **TRAVIS MERCER** COLORIST **ANDREW DALHOUSE**
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"IT'S SATURDAY! YOU KNOW WHAT THAT MEANS! I'M *EXCALIBUR,* JOINED BY THE STAR OF TOMORROW, *BOOSTER GOLD...*

"...AND THIS IS W.A.M. VERSUS *AEW*--FORBIDDEN DOOR! LIVE FROM *GOTHAM SQUARE GARDEN!*

"WELCOME BACK TO WHAT USED TO BE OUR *MAIN EVENT* FOR THE *WRESTLING ACROSS THE MULTIVERSE INTERGALACTIC CHAMPIONSHIP...*

"...WITH *W.A.M. I.G.* CHAMP *DECEILIA STARSHAME* DEFENDING AGAINST ALL ELITE WRESTLING'S *MERCEDES MONÉ!*

"*AEW'S* SELF-PROCLAIMED *C.E.O.* WON OUT, THANKS TO A REFEREE DISTRACTION. BUT IN A SHOCK TWIST...

"...STARSHAME DESTROYED THE *BIG GALACTIC BELT* INSTEAD OF HANDING IT OVER!

"A CATACLYSMIC EXPLOSION ENSUED, WRECKING THE RING AND SCATTERING CROWDS...

...BUT *NOTHING* COULD KEEP US AWAY FROM THE DESK! RIGHT, *BOOSTER?*

AND WE'RE NOT ALONE, *EXCALIBUR. W.A.M.'S* ROSTER MIGHT'VE BOLTED...

DC × AEW

"...BUT THE *JUSTICE LEAGUE* IS ON THE SCENE!"

STARSHAME'S IN CUSTODY. NO MAJOR INJURIES, BUT I'M READING MASSIVE RESIDUAL ENERGY.

THIS ***BELT*** ISN'T WHAT IT SEEMS, JOHN. THE DAMAGE IS CONSISTENT WITH A SPACE-TIME TEAR.

THAT TRACKS, ***BATMAN***...I DON'T THINK ALL THE PIECES STUCK AROUND AFTER THE BELT RUPTURED.

THE ***SHARDS*** ARE SEALED WITH AN ***UNKNOWN ALLOY.***

WHAT'S ***BENEATH*** IS ***UNSTABLE*** AND ***EMOTIONALLY CHARGED***-- NOT UNLIKE A ***RED LANTERN RING.***

RED FOR RAGE. I SAW THE MATCH. STARSHAME LOST IT AFTER MERCEDES CHEATED. SHE TORE THE SEAL...

...AND HER ***ANGER*** TRIGGERED THE BELT. COULD IT BE ***NTH METAL,*** HAWKGIRL?

NTH METAL HARMONIZES WITH ITSELF, ***NIGHTWING.***

THIS REPELS ***MY MACE.*** IT'S ***NOT NTH METAL***...IT'S ***WORSE***-- MUCH WORSE. SOMEHOW...

...THIS IS ***ELEMENT X.*** THE STUFF OF CREATION...IT CAN ***REWRITE REALITY*** BY THOUGHT ALONE.

AND IT'S ***MINE.*** SO--***WHO*** WANTS TO GO ***FETCH?***

TO BE CONTINUED IN
DC × AEW #1
ON SALE IN FEBRUARY!

DC × AEW

THE WORLD'S GREATEST SUPER HEROES MEET
THE WORLD'S MOST ELITE PRO WRESTLERS!

DC x AEW®

WRITTEN BY
STEVE ORLANDO

ART BY
TRAVIS MERCER

COVERS BY LUCAS MEYER AND SERG ACUÑA

TWO ISSUES
STARTING IN
FEBRUARY

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ALL IN

ABSOLUTE WONDER WOMAN #16

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THE SEASON OF THE WITCH ARC BEGINS

Written by **KELLY THOMPSON** • Art by **HAYDEN SHERMAN**

JANUARY

DC NATION SPOTLIGHT ON

DC VERTIGO

In 1993, DC launched its Vertigo imprint, a move that represented the medium's shift towards mature readers storytelling and robust genre exploration. While it included beloved series that were previously a part of the main DC line, Vertigo became defined by original concepts far outside of superheroes—many of which still stand as some of the most influential and revered comics of the modern era.

Readers came to know Vertigo as more than a publishing initiative, but as a sensibility and aesthetic. Comics that were bizarre and beautiful, transgressive and terrifying, poignant and passionate—*those* were Vertigo comics, and their success reshaped the comics industry itself along the way.

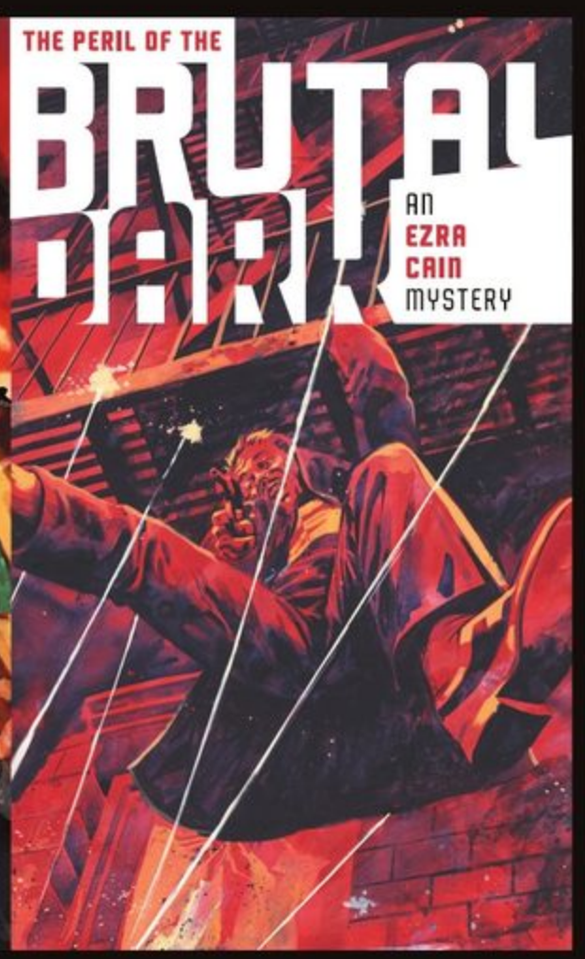
It's with that spirit that we bring you the DC Vertigo of today. The imprint first returned last fall by adopting the current series that truly embodies its ethos—*The Nice House by the Sea* by James Tynion IV and Álvaro Martínez Bueno—and it now expands with a slate of all-new series from bold and imaginative voices, starting in February of 2026 with *Bleeding Hearts* by Deniz Camp and Stipan Morian, *End of Life* by Kyle Starks and Steve Pugh, and T*he Peril of the Brutal Dark: An Ezra Cain Mystery* by Chris Condon and Jacob Phillips.

DC VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.

ON SALE FEB. 4, 2026

ON SALE FEB. 11, 2026

ON SALE FEB. 18, 2026



ON SALE FEB. 25, 2026

17+ MATURE

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